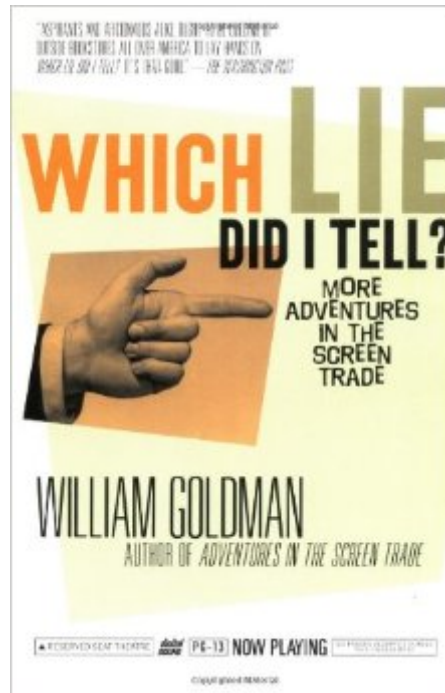


The book was found

# Which Lie Did I Tell?: More Adventures In The Screen Trade



## Synopsis

From the Oscar-winning screenwriter of *Butch Cassidy and the Sundance Kid* and *The Princess Bride* (he also wrote the novel), and the bestselling author of *Adventures in the Screen Trade* comes a garrulous new book that is as much a screenwriting how-to (and how-not-to) manual as it is a feast of insider information. If you want to know why a no-name like Kathy Bates was cast in *Misery*-it's in here. Or why Linda Hunt's brilliant work in *Maverick* didn't make the final cut-William Goldman gives you the straight truth. Why Clint Eastwood loves working with Gene Hackman and how MTV has changed movies for the worse-William Goldman, one of the most successful screenwriters in Hollywood today, tells all he knows. Devastatingly eye-opening and endlessly entertaining, *Which Lie Did I Tell?* is indispensable reading for anyone even slightly intrigued by the process of how a movie gets made.

## Book Information

Paperback: 512 pages

Publisher: Vintage; Reprint edition (February 20, 2001)

Language: English

ISBN-10: 0375703195

ISBN-13: 978-0375703195

Product Dimensions: 5.1 x 1.1 x 8 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (78 customer reviews)

Best Sellers Rank: #230,351 in Books (See Top 100 in Books) #82 in [Books > Humor & Entertainment > Movies > Industry](#) #200 in [Books > Humor & Entertainment > Movies > Screenwriting](#) #219 in [Books > Humor & Entertainment > Movies > Theory](#)

## Customer Reviews

William Goldman's follow-up to "*Adventures in the Screen Trade*" follows much the same form as that book. It's intended for an audience of prospective Hollywood screenwriters, but can be equally enjoyed by those interested in frank Hollywood gossip and tales from an insider. Goldman is a perfect tour guide across this terrain, for he loves to teach from his experiences, and is an entertaining and economical writer. Most of this book feels like a private chat with a friendly old uncle who's lead an exciting and adventure filled life. Goldman starts by revisiting a successful section from his earlier memoir: anecdotes from his experiences writing his most recent work. Tales of adapting his own "*The Princess Bride*", his love for the material and for *Andre the Giant*; the good

intentioned but eventual failures of "The Year of the Comet" and "The Ghost and the Darkness" (the latter is a good example of how the material can get away from the writer once an egotistical star is on board, in this case Michael Douglas); and how he went about adapting "Misery" and "Absolute Power". This last example was my favourite, for even though the book it's based on was pulp, and movie barely registered, Goldman uses it as a fine example on the problems of adapting, and how you need to be ruthless just to make the thing work. He takes you through his process step-by-step, and the parts where he's racking his brain on how to make the sucker work are tangible in their frustration. Also, there were some nifty Clint Eastwood moments that make you respect the Man with No Name even more. The second section takes a look at several of Goldman's favourite film scenes (from a screenwriter's point of view), and proposes to analyze why they worked.

[Download to continue reading...](#)

Which Lie Did I Tell?: More Adventures in the Screen Trade  
Adventures in the Screen Trade: A Personal View of Hollywood and Screenwriting  
Lie Groups, Lie Algebras, and Representations: An Elementary Introduction  
Lie Groups, Lie Algebras, and Representations: An Elementary Introduction (Graduate Texts in Mathematics)  
How Did We Find Out About Superconductivity (How Did We Find Out Series)  
DAMN! WHY DID I WRITE THIS BOOK TOO ( How to play THE GAME ) (DAMN! WHY DID I WRITE THIS BOOK? 2)  
How To Make A Silk Screen Printing Screen For \$3  
Adaptations: From Text to Screen, Screen to Text  
Tell Me a Lie (The Story Series Book 3)  
200 Beading Tips, Techniques & Trade Secrets: An Indispensable Compendium of Technical Know-How and Troubleshooting Tips (200 Tips, Techniques & Trade Secrets)  
The SLAVE TRADE: THE STORY OF THE ATLANTIC SLAVE TRADE: 1440 - 1870  
Max Planck Commentaries on World Trade Law: WTO - World Economic Order, World Trade Law  
Can I tell you about Epilepsy?: A guide for friends, family and professionals (Can I tell you about...?)  
What Your Doctor May Not Tell You About(TM): Hypertension: The Revolutionary Nutrition and Lifestyle Program to Help Fight High Blood Pressure (What Your Doctor May Not Tell You About...(Paperback))  
What Your Doctor May Not Tell You About(TM) IBS: Eliminate Your Symptoms and Live a Pain-free, Drug-free Life (What Your Doctor May Not Tell You About...(Paperback))  
What Your Doctor May Not Tell You About(TM): Parkinson's Disease: A Holistic Program for Optimal Wellness (What Your Doctor May Not Tell You About...(Paperback))  
What Your Doctor May Not Tell You About(TM) Hip and Knee Replacement Surgery: Everything You Need to Know to Make the Right Decisions (What Your Doctor May Not Tell You About...(Paperback))  
What Your Doctor May Not Tell You About(TM): Premenopause: Balance Your Hormones and Your Life from Thirty to Fifty (What Your Doctor May Not Tell You About...(Ebooks))  
What Your Doctor May Not Tell You About(TM): Menopause: The Breakthrough

Book on Natural Progesterone (What Your Doctor May Not Tell You About...) Schoolgirl Milky Crisis:  
Adventures in the Anime and Manga Trade

[Dmca](#)